

II. *The Reward*. (a) They remove his hump; or (b) give him gold.

III. *The Companion Punished*. (a) His avaricious and bungling companion is given the hump or (b) receives coal instead of gold. — Adapted from BP.

Motifs:

I. F261. Fairies dance. F340. Gifts from fairies. F331.1. Mortal wins fairies' gratitude by joining in their dance. F331.2. Mortal wins fairies' gratitude by letting them cut his hair and shave him. F331.3. Mortal wins fairies' gratitude by joining in their song and completing it by adding the names of the days of the week. F331.4. Mortal wins fairies' gratitude by playing for their dance.

II. F344.1. Fairies remove hunchback's hump (or replace it). F342. Fairies give mortal money. F451.5.1.4. Dwarfs' gold. Seemingly worthless gift given by dwarfs turns to gold. F342.1. Fairy gold. Fairies give coals (wood, earth) that turns to gold.

III. N471. Foolish attempt of second man to overhear secrets (from animals, demons, etc.). He is punished. J2415. Foolish imitation of lucky man. Because one man has had good luck a numskull imitates and thinks he will have equal luck. He is disappointed.

**Greverus *Die Geschenke des kleinen Volkes* Fabula I 263ff.; *BP III 324 (Grimm No. 182); *De Meyer *Vlaamsche Sprookjesthemas* 91ff.; Coffin 1. — Finnish-Swedish (502*) 1; Lithuanian 5; Lappish (502*) 1; Swedish 5 (Uppsala 3, misc. 2); Danish 2; Scottish 7; Irish 279, Beal I 65f., II 10, III 211, VI 169ff. No. 161, VII 62; French 43; Spanish 1; Catalan: Amades No. 1444; Dutch 7; Flemish (502*) 12, Witteryck (p. 273) 15; Walloon 2; German: Ranke 22; Italian 10 (Tuscan 6, Friuli 3, Sicilian 1); Czech: Tille Soupis II (2) 126f. 1; Slovenian 3; Polish 1; Greek: Dawkins 45 *Stories* No 25; Turkish: Eberhard-Boratav No. 118, cf. 117 3; Persian: Massé No. 10; India 3; Japanese: Anesaki 283, Mitford 191. — Franco-American 4; English-American 1; Spanish-American: Rael Nos. 255, 256 (U.S.), Hansen (Chile) 6; West Indies (Negro) 2.

503* *Series of Helpful Dwarfs*.
Icelandic (505*) 3.

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Danish 30; Irish 283, Beal I 46ff., 167ff., 283ff., IV 292ff., VI 275ff., VII 62ff., 180ff. XI 50ff., XV 157ff., 263ff., XIX 134ff.; Czech: Tille FFC XXXIV 22f.; Turkish: Eberhard-Boratav No. 63, 215 IV.

505 *Dead Man as Helper*. Through the assistance of the dead man the hero wins the princess and the castle [E341.1]. (For detailed relationship see Types 506—508. Cf. also Types 513—514, and 545A and B.)

**Liljeblad *Die Tobiasgeschichte und andere Märchen mit toten Helfern*

(Lund, 1927); **Gerould *The Grateful Dead* (London, 1908); *BP III 490 (Grimm No. 217); Coffin 1. — Finnish 1; Estonian 7; Lappish 3; Danish 3, Grundtvig No. 67A; Scottish 1; Catalan: Amades No. 149, German 4; Hungarian 1, Dégh No. 19; Slovenian 1; Russian: Andrejev; Greek 2; Dawkins *Kyriakides Volume* 154ff.; India (505A Ind) 3. — Franco-American 9; West Indies (Negro) 6.

506 *The Rescued Princess.*

I. *The Grateful Dead Man.* (a) The hero ransoms a corpse from creditors who refuse its burial. (b) The grateful dead man in the form of an old man, a servant, or a fox later helps the hero on condition that they are to divide all winnings.

II. *The Princess in Slavery.* (a) The hero ransoms a princess from slavery and marries her. (b) The king has learned her whereabouts by means of a cloth or flag which she has sewed, and has sent the hero for her; or (c) the hero rescues a princess from robbers and flees with her to her father's home.

III. *Overboard.* The hero is thrown overboard by a rival but is rescued by a dead man and finally brought to the princess.

IV. *Recognition.* He is recognized by means of (a) a ring thrown into a cup, (b) by recounting his life history by means of a picture, (c) or otherwise.

V. *The Dividing in Halves.* The dead man demands half and exacts the dividing of the princess (or the child), but relents and reveals his identity. — Adapted from Liljeblad *Tobiasgeschichte* pp. 39f.

Motifs:

I. Q271.1. Debtor deprived of burial. E341.1. Dead grateful for having corpse ransomed. Corpse is being held unburied because of nonpayment of debts. Hero pays debt and secures burial of corpse. M241. Bargain: to divide all winnings. T66.1. Grateful dead man helps hero win princess.

II. R61. Person sold into slavery. R111.1.6. Princess ransomed from slavery. L161. Lowly hero marries princess. H35.3. Recognition by unique needlework. H1385.1. Quest for stolen princess. R111.1.2. Princess rescued from robbers.

III. S142. Person thrown into the water and abandoned. K1931.1. Impostors throw hero overboard into sea. S145. Abandonment on an island. R163. Rescue by grateful dead man. B541.2. Fox rescues man from sea. T68.1. Princess offered as prize to rescuer.

IV. H94.4. Identification by ring dropped in glass (cup) of wine. H11.1. Recognition by telling life history.

V. M241.1. Dividing the winnings: half the bride demanded.

Most of the following references to Type 506 refer to 506B.

**Liljeblad *Tobiasgeschichte*; *Arts et Traditions Populaires* I 274; Coffin 6. — Finnish 108; Finnish-Swedish 15; Lithuanian 19; Lappish 4; Norwegian 7; Solheim 1; Icelandic 2; Scottish 3; French 31; Spanish 4;

Catalan: Amades No. 197; Flemish 7; German: Ranke 41; Austrian: Haiding No. 6; Hungarian 6; Slovenian 3; Serbocroatian 4; Polish 6; Greek 5; Indonesian: DeVries No. 173. — Spanish-American: Rael Nos. 98, 99 (U.S.), Hansen (Chile) 3, (Dominican Republic) 2, (Puerto Rico) 2; Cape Verde Islands: Parsons MAFLS XV (1) 344 n. 1—2; West Indies (Negro) 3.

The two forms of the type follow:

- 506A** *The Princess Rescued from Slavery*. See analysis: I a, b; II a; III; IV; V. Swedish 5 (Uppsala 3, Liungman 1, misc. 1); Danish 13; Catalan: Amades No. 87; Czech: Tille FFC XXXIV 210ff., Soupis I 468ff. 9; Serbocroatian 6; Russian: Andrejev; India 1. — Franco-American 30.
- 506B** *The Princess Rescued from Robbers*. See analysis: I a, b; II c; III; IV. Swedish 11 (Uppsala 4, Stockholm 1, Lund 1, Liungman 1); Danish 11, Grundtvig No. 67B; Dutch 2; Czech: Tille FFC XXXIV 210; Russian: Andrejev. — Franco-American 10; American Indian: Thompson *C Coll* II 404ff.; Jamaica Negro: Beckwith MAFLS XVII 152, 284.
- 506* *Prophecy Escaped*. A child is born in answer to prayer [T548.1]. Prophecy: hanging when 20 years old [M341.1.4]. Is helped by companion whom he chooses because of his modest choice (or by a saint). Helper demands half of winnings. Princess is to be divided [M241.1]. Cf. Type 934B. Spanish (*936) 1; Catalan: Amades No. 379.
- 506** *The Grateful Saint*. The hero redeems a saint's maltreated picture and is afterwards rewarded by the grateful saint [N848.1]. Lithuanian 12.
- 507A** *The Monster's Bride*.

I. *The Grateful Dead Man*. See Type 506 I.

II. *The Monster Husband*. The hero woos a princess whose former suitors have all come to misfortune and whose heads have been stuck on poles. With the help of the dead man who has taken the necessary magic means from three giants, he succeeds in the tests assigned: finding objects which she hides, and in killing the evil monster with whom she is enamored.

III. *Rendering the Princess Harmless*. The dead man by means of beating, burning, or bathing takes from her the remaining magic power.

IV. *The Dividing in Half*. See Type 506 V.

Motifs:

II. T172.0.1. All husbands have perished on bridal night. H901.1. Heads placed on stakes for failure in performance of task. H972. Tasks accomplished with help of grateful dead. D833. Magic object acquired by tricking the giant. D381. Magic object acquired by trick exchange. By means of second magic object hero recovers first. H322.1. Suitor test: finding object hidden by princess. T118. Girl (man) married to (enamored of) a monster. T172.2.1. Grateful dead man kills princess's monster husband. L161. Lowly hero marries princess.